

## Straight From the Factory

Artist: Clint Black

CD: Killin' Time on iTunes & CD

Level: Low Intermediate-Country-Moderate Speed

Choreographed by: Melissa Pack, Lebanon, TN [RnMpack@gmail.com](mailto:RnMpack@gmail.com)

Sequence: Chorus-A-Chorus-Bridge-Chorus-A-Chorus-Extra Chorus for ending

Intro: Wait 16 beats to begin on left foot

### Chorus: (32 beats)

Triple Chug/Triple

(8 beats)

DS DS DS BR UP HL CLK DS DS DS RS  
L R L R L R L R LR  
&1 &2 &3 & 4 &5 &6 &7 &8

2 Boogie Basics/Fancy Double

(8 beats)

DS R(XIB) S DS R(XIB) S DS DS RS RS  
L R L R L R L R LR LR  
&1 & 2 &3 & 4 &5 &6 &7 &8

\*Repeat above 2 steps (16 beats) to complete the Chorus: Triple Chug/Triple, 2 Boogie Basics/Fancy Double

### Part A: (32 beats)

Triple Loop Vine

(8 beats)

DS DS (XIF) DS LP S DS LP S DS RS  
L R L R R L R R L RL  
&1 &2 &3 & 4 &5 &6 &7 &8

2 Basics/Fancy Double

(8 beats)

DS RS DS RS DS DS RS RS  
R LR L RL R L RL RL  
&1 &2 &3 &4&5 &6 &7 &8

\*Repeat above 2 steps on opposite foot (16 beats) to complete Part A: Triple Loop Vine, 2 Basics/Fancy Double

Repeat Chorus (32 beats): Triple Chug/Triple, 2 Boogie Basics/Fancy Double

### Bridge: (32 beats)

Outhouse

(8 beats)

DS TCH (OTS) TCH (XIF) TCH (OTS) DS TCH (OTS) TCH (XIF) TCH (OTS)  
L R R R R L L L  
&1 &2 &3 &4 &5 &6 &7 &8

Airplane Turn/Triple

(8 beats)

DS RS RS RS DS DS DS RS \*Turn ½ L on Airplane  
L RL RL RL R L R LR  
&1 &2 &3 &4 &5 &6 &7 &8

\*Repeat above 2 steps (16 beats) back to the front to complete the Bridge: Outhouse, Airplane Turn, Triple

**Repeat Chorus (32 beats): Triple Chug/Triple, 2 Boogie Basics/Fancy Double**

**Part A (32 beats): Triple Loop Vine, 2 Basics/Fancy Double**

**Repeat Chorus (32 beats): Triple Chug/Triple, 2 Boogie Basics/Fancy Double**

**Extra Chorus Ending (20 beats): Triple Chug/Triple, 2 Boogie Basics/Fancy Double/Fancy Double**

**Abbreviations**

BR=Brush Up  
CLK=Click  
DS=Double Step  
HL=Heel  
L=Left  
LP= Loop  
OTS=Out to Side  
R=Right  
RS= Rock Step  
S=Step  
TCH= Touch  
XIB=Cross in Back  
XIF=Cross in Front

**ABBREVIATIONS FOR COUNTS:**

1-8=Numbers the down beat  
&=Marks the upbeat and is cued as “and”