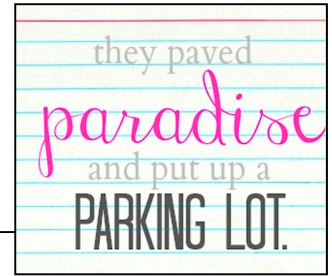


Big Yellow Taxi

Recorded by: Counting Crows Time: 2:45 (cut) Genre: Rock Level: Intermediate+
 Choreography: Joyce Guthrie – Waterford, VA – iClog@mac.com – 540.454.2536

Sequence: Wait 16 A – B – A – B – C – B* – D – C – Broken B – B**



PART A – 16 beats – steps flow quickly one into the next

S(if) BA Flap/BA Tch(if)/Up S(if) BA Flap/BA Tch(if)/Up
 1 e & a 2 & 3 e & a 4 &
 L R L/L R R R L R/R L L

Drag/S T/S(xib) H/S(os) H/S(os) T/S(xib) H/S(os) H/S(os) Skuff/Hop Flap
 a 1 e & a 2 e & a 3 e & a 4 e & a
 R L R/R L/L R/R L/L R/R L/L R L R

S Skuff/Pop Flap/S Skuff/Pop Flap/S Skuff/Pop Flap/S Skuff/Pop Flap
 1 e & a 2 e & a 3 e & a 4 e & a
 R L R L L R L R R L R L L R L R

S(xif) DS(xif) S DS(xib) S
 1 &2 & 3& 4
 R L R L R

Easy Pull Backs

Buck Joey

*Rolls into the Flapper
 No pause*

Flapper

*Rolls into the
 Dennison - No pause*

Dennison

PART B – 20 beats

DS T/S H/S Skuff/Drag Flap/S T/S H/S
 &1 e & a 2 e & a 3 e & a 4
 L R L R L R R L R

BA/BA(os) Together/Spin 360° S S Dbl Hop Tch(xif)
 & 1 &2 & 3 e& a 4
 L R Both R L R R L

Hop DT(os)/Slur Drop/Pop (Knee Up) BA TS HS Skuff/Up
 & ea 1 2 & a3 e& a 4
 L R R R L L RR LL R

BA/BA H/H R(ib) S(if) TS TS
 & e a 1 & 2 &3 &4
 R L RL R L R L

O Canada!

*Start with a S not a DS
 after B* & Broken B*

Spin & Bing

*Spin with feet
 together – on balls*

Pave

Crimp Roll & Toes

*When dancing Part B
 variations, end L Toe/Up*

BA Pivot ½ L Tch(xif) Turn ½ L
 1 2 3 4
 R Both R Both

Pivot & Cross Turn

*Pivot to back
 Cross Turn to front*

B* = O Canada! | Spin & Bing | Pave | Crimp Roll & Toes (UP) | Pave | Crimp Roll & Toes | Pivot & Cross Turn

Broken B = O Canada! | Spin & Bing | 3 Beats: S(fwd L foot) S(fwd R foot) Tch(L) | Pave | Crimp Roll & Toes (UP)

B** = O Canada! | Spin & Bing | Pave | Crimp Roll & Toes (UP) x 2 | Pave | Crimp Roll & Toes | Pivot & Walk Off
Optional: turn ¼ R on 1st Toes (UP); Turn ½ R on 2nd Toes (UP); turn ¼ R to front on last Toes.

PART C – 16 beats

DS Dbl/Hop(if) Dbl/Hop(if) Dbl/Hop(if) Tch/Up
&1 e& a 2e & a3 e & 4
L R R L L R R L L

DS T(xib)S H/S DS H/S H/S
&a1 e & a 2 &a3 e & a 4
L R R LL R LL RR

Dbl/K Lift/Split RS Clap* Clap*
& 1 & 2 &3 & 4
L R R Both LR

DS DS(xib) R H-Turn S R
&1 &2 & 3& 4 &
L R L R L R

Jo

2 Buck Basics

Turn ¼ L on 1st Basic

Split Step

**Second time through
R hand taps heart*

Whirlwind – Sort Of

PART D – Instrumental – 36 beats

DS Skuff/Pop Flap/S DS Skuff/Pop Flap/S
&1 e & a 2 &3 e & a 4
L R L R R L R L R R

DS T/S H/S T/S H/S Dbl/Hop Tch
&1 e& a 2 e & a 3 e& a 4
L R L R L R L

DS Dbl/Hop Tch DS Dbl/Hop Tch
&1 e& a 2 &3 e& a 4
L R L R R L R L

DS DS H H Flap/BA Flap/BA
&1 &2 & 3 e & a 4
L R L R L R

2 Kentucky Drags

Moving Left

Grab Off

Turn ¾ L to front

2 Canadian Basics

Flap the Dog

Repeat KY Drags and Grab Off.

S SL RS SL RS Pause 8 beats...
1 & 2& 3 &4
L L RL L RL

Cole Step & Pause 8

*Move forward
Look L -> R on Pause
Get L foot free*

Step Legend:							
DS	Double Step	xif	Cross in front	H	Heel	L	Left
RS	Rock Step	xib	Cross in back	BR	Brush	R	Right
Dbl	Double Toe	os	Outside (to the side)	BA	Ball	S	Step
HS	Heel Step	if	In front	Tch	Touch	K	Kick
SL	Slide						
TS	Toe Step						