ME WITHOUT YOU
Intermediate/Int.+ Couples
Recorded by Toby Mac 3:35
Choreographed by Joyce Guthrie, Blue Ridge Thunder Cloggers (VA) iClog@mac.com 540.454.2536
Sequence: Wait 16 A-B-C-A - B - D - B* $-C^{*}$
$\begin{array}{cccc}\text { PART A (48 Beats) - Couples } \\ \text { STOMP } & \text { Clap } & \text { Lead L Hand } & \\ 1 & 2 & 3 & 4 \\ \text { R } & & & \end{array}$

DS RS DS RS
\&5 \&6 \&7 \&8
L RL R LR

Stomp - Clap - Basics
Start facing front. Stomp $->$ face partner . L Hands join in handshake

Basic 1 -Lead Turns Lady under arm to front.
Basic 2 -Lead rolls across -> Both face front.
DS DS(xif) DR S/Pull S RS DS DS RS

## Samantha Drag

\&1 \& 2 \& $3 \quad \& 4 \& 5 \& 6 \& 7 \& 8$
$\mathrm{L} \quad \mathrm{R} \quad \mathrm{R} \quad \mathrm{L} \quad \mathrm{R}$ R LR L R LR
DS HS DS HS
\& $1 \& 2 \& 3 \& 4$
L R L R
$\begin{array}{cccc}\text { S } & \text { Tch(xif) } & \text { Turn/Lean } & \text { Clap } \\ 1 & 2 & 3 & 4 \\ \text { L } & \text { R } & \text { Both } & \end{array}$
L R Both

DS DR/S(if) DS DR/S(if)
\& $1 \& 2$ \& 2 \& 4
L L R L L R
DS DS Tch(os) Pull(Up L) \& Spin 3/4 (R)/Tch

| $\& 1$ | $\& 2$ | $\&$ | 3 | $\&$ | 4 |
| :---: | :---: | :---: | :--- | :---: | :--- |
| L | R | L | L | R | L |

S(os) Tch/Clap S(os) Tch/Hands S(fwd) Tch S(back) Tch

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L | R | R | L | L | R | R | L |

## Spin

"Pull" = drag/pull $R$ toe on floor

## Heel Vine

Moving left
Throw down hands on $2{ }^{m}$ HS

## Cross Turn

Turn $3 / 4 \mathrm{~L}$ with lean back \& clap
Turn on balls of feet; end wt. on $R$
Kentucky Drag $\mathbf{x} 2$
Facing L, Move Forward

Turn $3 / 4$ R on Spin to front

Step \& Touch
Join inside hands on beat 4

## 4 Basics - L Lead (DS RS)

Basic 1 - Lead turns Lady in front to face them.
Basics 2 - Lead wraps Lady by taking $R$ hand over her head and rolling her $1 / 2 R$ to face front.
Basic 3 \& 4-Lead releases L hand and rolls Lady to the $R$ side. Drop hands on $R S$.

PART B (64 Beats)
S DS(xib) Rock H(xif)/Flap Tch Dbl/H H H H Up

| 1 | $\& 2$ | $\&$ | 3 | $\&$ | 4 | $\&$ | 5 | 6 | 7 | $\&$ | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L | R | L | R | R | L | LR | L | R | L | L |  |

H/Flap/S DS RS RS Scoot RS Scoot RS
$1 \& 2 \quad \& 3 \quad \& 4 \quad \& 5$ \& $6 \& \quad 7 \quad \& 8$
$\begin{array}{llllllllll}\mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{RL} & \mathrm{RL} & \mathrm{L} & \mathrm{RL} & \mathrm{L} & \mathrm{RL}\end{array}$

## Chicken

## Turkey Scoot

Turkey Scoot to L corner

| TS | TS | DBL(os) | RS | DS | DS | DS | RS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\& 1$ | $\& 2$ | $\& 3$ | $\& 4$ | $\& 5$ | $\& 6$ | $\& 7$ | $\& 8$ |
| R | L | R | RL | R | L | R | LR |
| S | S(ib)/Drag(H) | S | S | S(ib)/Drag(H) | S |  |  |
| $\&$ | 1 | $\&$ | 2 | $\&$ | 3 | $\&$ | 4 |
| L | R | L | L | R | L | R | R |

DS DS BA/Slide BA/Slide

## $\begin{array}{llllll}\mathrm{L} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R}\end{array}$

Toe Out \& Triple
Backup on TSs
Turn $360^{\circ}$ R on Triple
Push Backs
Use pushback hands
Moves back
Fancy Slide

| Stomp | DT | DS(xib) | RS | Slur/Up | RS | DS | RS |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\& 2$ | $\& 3$ | $\& 4$ | $\&$ | 5 | $\& 6$ | $\& 7$ |
| 1 | $\& 8$ |  |  |  |  |  |  |
| L | R | R | LR | L | LR | L | RL |

$\begin{array}{cccccccccc}\text { Jump } & \text { DR/SL/Up } & \text { DS } & \text { RS } & \text { Stomp } & \text { DS } & \text { R/H/Flap } & \text { Tch } \\ 1 & \& & 2 & \& 3 & \& 4 & 5 & \& 6 & \& 7 & \& & 8 \\ \text { Both } & \text { Both } & \mathrm{R} & \mathrm{R} & \text { LR } & \text { L } & \text { R } & \text { LR R } & \text { L }\end{array}$

## Not So Bad

## Jump \& Touch

Turn slightly L on Jump
Turn $1 / 2$ L on Stomp \& DS

Repeat Not So Bad \& Jump \& Touch to front.

PART B* $=$ All steps Chicken through Fancy Slide with repeat all $->$
Not So Bad with Jump \& Touch and repeat both.

PART C (16 Beats)
S S Hop S Pause RS Scoot RS Scoot Tch
$12 \quad \& \quad 3 \quad 4 \quad \& 5 \quad \& \quad 6 \& \quad 7 \quad 8$
$\begin{array}{llllllll}\mathrm{L} R & \mathrm{~L} & \mathrm{R} & \mathrm{LR} & \mathrm{R} & \mathrm{LR} & \mathrm{R} & \mathrm{L}\end{array}$

Hop Along $\mathbf{X} 2$
Turn $1 / 4$ L on Hop $S S$
Turn $1 / 4$ L on Hop $S$

Part $C^{*}=$ Hop Along $x 3$ only making the $1 / 4 L$ turn on Hop $S->\# 4$ Hop Along to front, leave off last RS Scoot Tch $=(S$ S Hop S Pause RS Scoot Pause/Pose)

| PART D (80 Beats) - Couples |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :--- | :---: | :---: | :--- | :---: | :---: | :---: | :---: |
| S(xif) | Tch(os) | S | Tch(os) | Pause | Touch Around x 4 |  |  |  |  |
| 1 | 2 | $\&$ | 3 | 4 | Turn $1 / 4$ L on each $S$ |  |  |  |  |
| L | R | R | L |  | End facing front |  |  |  |  |

Beats 1-2 2 Steps - Both move to make a column, Lead behind, Lady in front
Beat 3 Arms: Lead in an upside down "V; Lady in a "" V "
Beat 4 Arms: Both move arms to straight out
Beat 5 Arms: Lady in an upside down "V; Lead in a ""V"
Beat 6 Arms: Both move arms to straight out
Beat 7 Arms: Lead in an upside down "V; Lady in a ""V"
Beat 8 Arms: Both fold arms on chest
Beat 9 Lead leans L to peak out from behind Lady; Lady leans R
Beat 10 Both stand straight, Lead behind Lady
Beat 11 Lead leans R to peak out from behind Lady; Lady leans L
Beat 12 Both stand straight, Lead behind Lady

Beat 13-14 2 Steps - Both move to original position (side by side)
Beat 15-16 Both clap on 15; Join R hands on 16

| DS DS(xif) | DS R/S/H(os) | S RS DS | R/S/H(os) | RS | DS | RS | Summey V |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \&1 \& 2 | \& 3 \& 4 | 5 \&6 \&7 | \& 8 | 9 \& 10 | \&11 | \&12 | Holding $R$ hands |
| L R | L R/L/R | R LR L | R/L/R | R LR | L | RL |  |


| DS | Push/Turn | Push/Turn Push/Turn | Push Around |  |
| :--- | :---: | :---: | :---: | :--- |
| $\& 1$ | $\& 2$ | $\& 3$ | $\& 4$ | Turn $1 / 2 R$ on Push Around |
| R | $\mathrm{L} / \mathrm{R}$ | $\mathrm{L} / \mathrm{R}$ | $\mathrm{L} / \mathrm{R}$ | $1^{\prime \prime}$ Push Around hands go over Lady |
|  |  |  |  | $2^{n}$ Push Around hands go over Lead |

Repeat Summey Vine \& Push Around to face front.

DS Dbl(xif) Dbl(os) RS BR/Up H(xif)/S DS DS
\&1 \& 2 \& $\quad \& 4 \& 5 \quad \& \quad 6 \& 7 \& 8$
$\begin{array}{lllllllll}\mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{RL} & \mathrm{R} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{R}\end{array}$

DS Drag/Tch S DS Drag/Tch S
\& $1 \quad \& \quad 2 \quad \& 3 \quad \& \quad 4$
$\begin{array}{llllllll}\mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{L} & \mathrm{R} & \mathrm{R}\end{array}$
Tch Pivot/H Tch Pivot/H/Clap

| 1 | 2 | 3 | 4 |
| :--- | :--- | :--- | :--- |
| L | R | L | R |

Wildflower
Move $R$ on 1" RS

## Touch Basic

Moving forward - Drag back on
$L$ while Tch on $R$

## 2 Basketball Turns

Drop hands to turn
Pivot $1 / 2 R$ on each

| Step Legend |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| DS | Double Step | xif | Cross in front | H | Heel | L | Left |
| RS | Rock Step | xib | Cross in back | BR | Brush | R | Right |
| Db1 | Double Toe | os | Outside (to the side) | BA | Ball | S | Step |
| T | Toe | if | In front | Tch | Touch | SL | Slide |
| K | Kick | ib | In back |  |  |  |  |



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