

The Battle of New Orleans

Artist: Johnny Horton
 Album: Johnny Horton's Greatest Hits - Available on iTunes
 Beginner - Folk - 2:32 - Slow

Choreographer: Janet Sileo
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 Cardinal Cloggers, Herndon, VA

Wait 14: Left Foot Lead

Sequence: A - Br - A - Br - A* - Br - B - Br* - A - Br - B - End

Part A (32)

Triple (L)	DS DS DS R S DS DS DS R S
Triple (R)	L R L R L R L R L R
	&a1 &a2 &a3 & 4 &a5 &a6 &a7 & 8
Chain (L)	DS R S R S R S DS R S R S R S
Chain (R)	L R L R L R L R L R L R L R
	&a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8
2 Kentucky Drags (L)	DS Dr/K S DS Dr/K S DS DS DS R S
Triple (L)	L L/R R L L/R R L R L R L
	&a1 & 2 &a3 & 4 &a5 &a6 &a7 & 8
2 Kentucky Drags (R)	DS Dr/K S DS Dr/K S DS DS DS R S
Triple (R)	R R/L L R R/L L R L R L R
	&a1 & 2 &a3 & 4 &a5 &a6 &a7 & 8

Bridge (4)

4 Double Steps (DS)	DS(1/4L) DS(1/4L) DS DS
	L R L R
	&a1 &a2 &a3 &a4

Repeat Part A (32)

Facing Back: Triple (L); Triple (R); Chain (L); Chain (R); 2 KY Drags w/Triple (L); 2 KY Drags w/Triple (R)

Repeat Bridge (4)

4 Double Steps: Turn to Front

Part A*

Modify the Right Footed Chain (Well We Chain)

Triple (L)	DS DS DS R S DS DS DS R S
Triple (R)	L R L R L R L R L R
	&a1 &a2 &a3 & 4 &a5 &a6 &a7 & 8
Chain (L)	DS R S R S R S DS R S R S S S
*Well We Chain (R)	L R L R L R L R L R L R L L
	&a1 & 2 & 3 & 4 &a5 & 6 & 7 8 9
2 Kentucky Drags (L)	DS Dr/K S DS Dr/K S DS DS DS R S
Triple (L)	L L/R R L L/R R L R L R L
	&a1 & 2 &a3 & 4 &a5 &a6 &a7 & 8
2 Kentucky Drags (R)	DS Dr/K S DS Dr/K S DS DS DS R S
Triple (R)	R R/L L R R/L L R L R L R
	&a1 & 2 &a3 & 4 &a5 &a6 &a7 & 8

Repeat Bridge (4)

4 Double Steps:

Part B (16)

Rocking Chair (L)
Joey (L)

DS Br Up/H DS R S DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) S
L R R/L R L R L R L R L R L
&a1 & 2 &a3 & 4 &a5 & 6 & 7 & 8

Rocking Chair (R)
Joey (R)

DS Br Up/H DS R S DS Ba (xib) Ba (ots) Ba (ots) Ba (xib) Ba (ots) S (ots)
R L L/R L R L R L R L R L R
&a1 & 2 &a3 & 4 &a5 & 6 & 7 & 8

Bridge* (8)

8 Double Steps: Optional Turn 360°

Repeat Part A (32)

Facing front: Triple (L); Triple (R); Chain (L); Chain (R); 2 KY Drags w/Triple (L); 2 KY Drags w/Triple (R)

Repeat Bridge (4)

4 Double Steps:

Repeat Part B (16)

Rocking Chair (L); Joey (L); Rocking Chair (R); Joey (R)

End (24)

24 Double Steps: Optional Exit Stage



Step Abbreviations

Ba = *Ball of Foot	R = *Rock (on Ball of Foot)
Br = Brush (your Heel on floor)	S = *Step (foot flat on floor)
Dr = *Drag Foot Back	Up = Lift knee to hip height -- ankle under knee -- foot parallel to floor
DS = *Double Step	* = Foot takes weight during action

Directional Abbreviations

L = Left (Foot or Direction) when placed under a step or in parenthesis next to a step
R = Right (Foot or Direction) when placed under a step or in parenthesis next to a step
ots = out to side
xib = cross in back

The L's and R's in this example show directional turns and foot abbreviations.
DS(1/4L) DS(1/4L) DS DS L R L R L R &a1 &a2 &a3 &a4

The R in the top line means Rock.
The L and R found in the second line show which foot takes action.
DS R S R S R S DS R S R S R S L R L R L R L R L R L R L R &a1 & 2 & 3 & 4 &a5 & 6 & 7 & 8